



Tutorial: Flat even-count peyote stitch
by Ellad2

www.ellad2.com
www.ellad2.etsy.com

FOR:
Your Highness - Beginner

For this tutorial I used:

- *Miyuki Delica beads 10/0*

Beaders usually using Miyuki or Toho cylinder beads size 11/0 (smaller)

For this project I used Miyuki Delica 10/0, because:

- you can see on the photos better what I'm doing;
- In the beginning it is easier to handle bigger beads.

So, use size 10/0 until you get the 'feeling' in your hands/fingers about beading.

Of course, if you don't have Miyuki or Toho beads, use what you have.

- *1 seed bead size 8/0 – stopper bead* (Extra seed or Delica bead to act as a stopper to keep beads on thread)

- *Nymo thread size D*

There are many types of thread. I prefer Nymo size D and C-Lon®.

If you doubt about the color of the thread you want to use, *light gray* blends well with most colors and will not be visible when you finish your beadwork.

- *Beeswax or Thread Heaven®* - optional

Beeswax is sticky, and is used when you want multiple threads to behave like one.

Thread Heaven/Thread Conditioner helps keep your thread from tangling and it keeps the thread from wrapping around itself.

I use very rarely thread conditioner. Only when the thread on the spool is almost finished.

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One day, you will probably start to use FireLine 0.006/4lb instead of thread... (FireLine= pre-waxed, braided cord, which is known as the strongest fiber, per diameter, ever created)

- *Beading needle size 12*

If you can find Tulip needle size 11 would be great! Tulip needles are much better than any other beading needles I was working with.

Tulip needle is smooth, difficult to bend or break and resists rust.


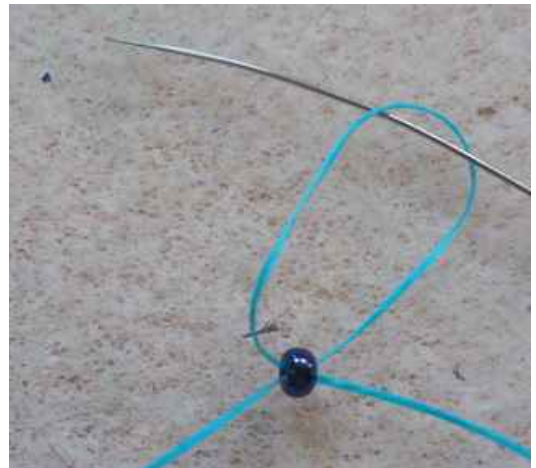

The gold on the tip of the needle makes it easier to see. I've used them with 15/0 seed beads that I had to pass thru several times and had no problems.

For 4 needles you should pay something about \$ 4.95, but trust me, they are worth of it.


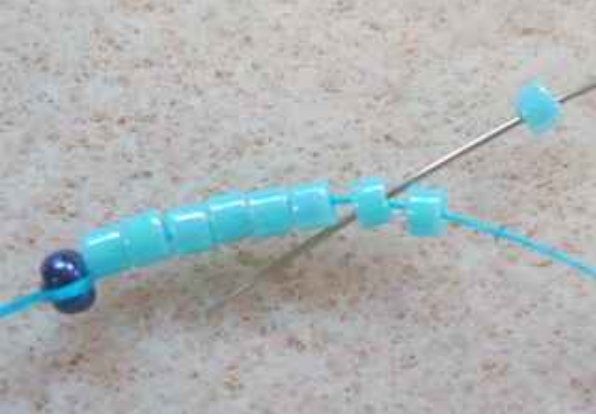


- Scissors

Even count flat peyote has an even number of beads in each row, and when finished, is a flat piece.

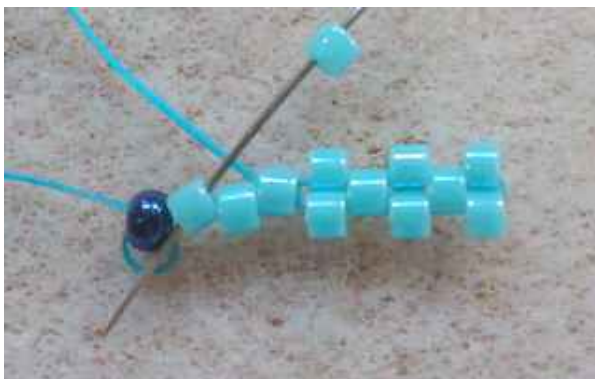
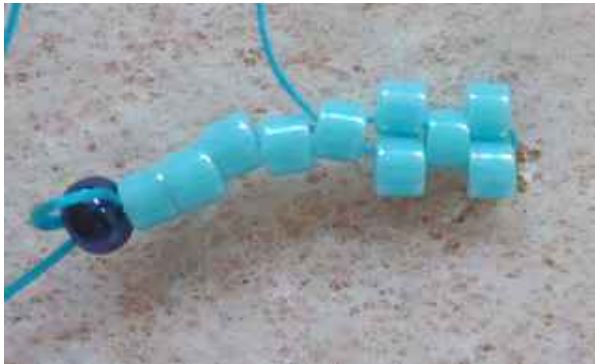
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  	<p>Step 1:</p> <p>For this little piece, what you are going to make, cut and wax/optional appx. 50 cm (19-20 ") of thread and then thread needle.</p> <ul style="list-style-type: none">- Pick up stopper bead and slide it to the end of the thread, leaving between 4-6 inch tail which will be woven into the beadwork later.- Pass up through the stopper bead- And tie a knot to stop the bead from slipping. <p>It will look like this. You can repeat this once again to keep the bead from sliding off the end.</p>
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	<p>Step 2: <i>1st and 2nd row</i></p> <ul style="list-style-type: none"> - Pick up 8 Delica beads and slide them to the stopper bead. <p><i><u>Note:</u> In peyote stitch these beads become the first two rows. About that, I will tell you in one of the next tutorials...Don't think about that now...</i></p>
  	<p>Step 3: <i>New row/3rd row</i></p> <p>This row is the most uncomfortable...☺ Each row after this one is easy...</p> <ul style="list-style-type: none"> - Pick up 1 Delica bead and pass with your needle through the second bead (skip the first bead). Pull the thread tight! <p>You will get this. Let say you've got your first 'up bead'</p> <p style="text-align: center;"><i>'up bead'</i></p> <ul style="list-style-type: none"> - Pick up again 1 Delica bead, skip one bead and pass through the next bead. Pull the thread tight. <p><i>Continue on the next page...</i></p>

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Step 3 continues...

You should get this. Second 'up bead'

Repeat these steps till the end...

If your stopper bead is moving (what is quit normal), it will appear the space between the Delicas. Don't worry, just push the beads with your finger to the stopper bead and pull the thread...

- Third 'up bead'.

- Last picked bead is passing - through the first strung bead...

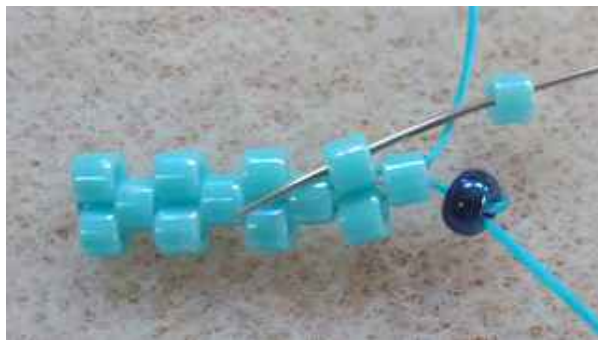
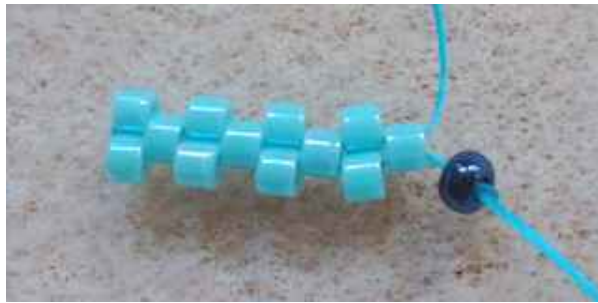
- That is the fourth 'up bead'

Till now, it should look like this.

So, when you string 8 beads at the beginning, in each next row you should add 4 new beads.

If you string for example 12 beads, then in each new row you should add 6 beads...

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Step 4: New row/4th

- Turn your work (stopper bead will be on your right side). Thread is from the right side.
- Pick up 1 bead and pass through the first 'up bead'. Repeat 3 times more.

You have 4 'up beads' in each row.





This is the first bead.

Next bead... second...

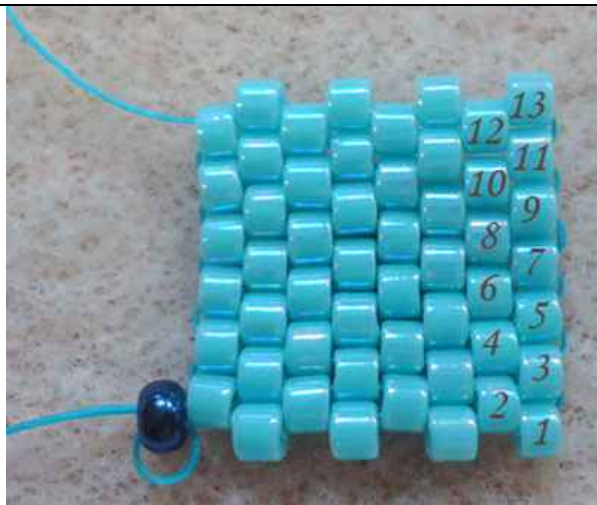
Next bead...third...

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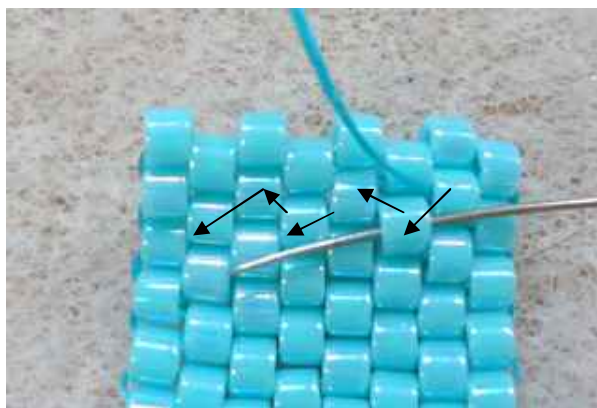
	<p>Step 4 continues...</p>
	<p>Last bead – fourth...</p>
	<p>Fourth row is finished. You should continue...You need to practice... make a few rows more...</p>
	<p>So, turn your work (thread is on the right side) and continue with new 4 beads... First bead... is passing through the first 'up bead'... Etc.etc...</p>

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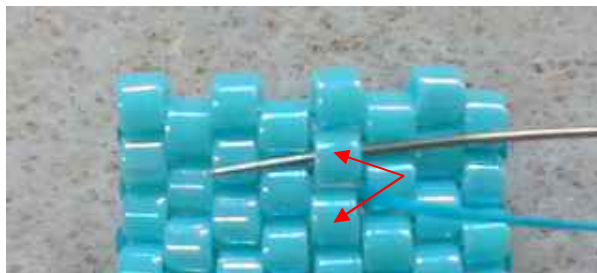


Step 5:
Finishing...

I made 13 rows.
This is how you count in peyote stitch.



When you want to finish your work in peyote stitch, you should pass with your needle and thread through a few beads 'zig-zag' (black arrows).



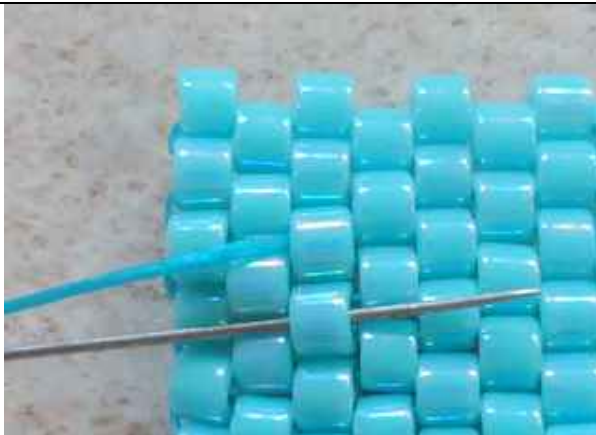
From the bead where the thread exits, you can always go in 2 directions. Your choice...Actually in 3 and I will show you the third direction later...



You can pass through the 2 beads at once diagonally...

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Step 5 continues...

You can turn like this (3rd direction) and continue passing zig-zag...

When you make this turn, pull the thread tight.

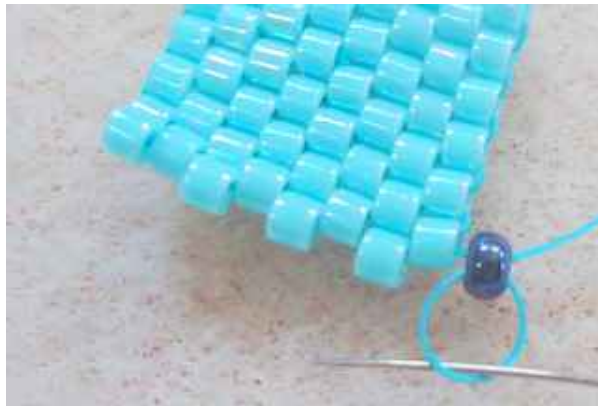


Continue zig-zag through the beads...



And after few 'passing through' you can cut the thread.

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Step 6:
Weaving the tail...

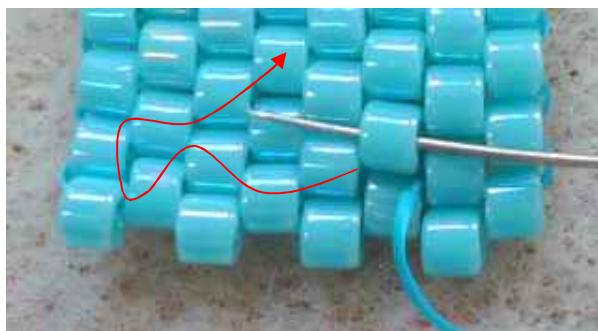
- Now release the stopper bead.



- Thread the needle.



- Weave the tail in your beadwork on the same way you have done with finishing your beadwork.



Weave through the beads zig-zag...

Continue on the next page...

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Step 6 continues...



Cut the thread...



Congratulation!

You made your first little piece in even flat peyote stitch.

To be continued...